



SB-0106

Second Year B.A. Examination

March/April – 2011

English : Paper - II

(Principal And Subordinate)

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवडी पर अवश्य लखवी.
Fillup strictly the details of signs on your answer book.

Name of the Examination :
S. Y. B.A.

Name of the Subject :
English : Paper - 2

Subject Code No. : **0 1 0 6** Section No. (1, 2,.....): **NIL**

Seat No. :

Student's Signature

- (2) Figures to the right indicate full marks.
(3) All the questions are compulsory.
(4) Clearly indicate the options you attempt.

1 Identify the figures of speech and justify your answers in the following : (any six) 12

- (i) Fresh girt for service of the latter lyre,
Villon, our sad bad glad mad brother's name!
- (ii) I saw a giant led by a dwarf
With a red string like a long thin scarf
- (iii) We want the money for ourselves at home
Instead of working. And this is all right.
- (iv) Bear not false witness let the lie
Have time on its own wings to fly.
- (v) Her eyes were like the first morning
of the world, so ageless.
- (vi) The house, too, had indulged itself and had lost a little its
melancholy air.
- (vii) A clickety-clack, a bang bang bang, a scraping, a creaking,
a sudden painful crack.
- (viii) They went down to the camp with heavy hearts, but came
back with pipe and tabor playing before them.

2 Point out the lexical, grammatical and logical cohesive devices in the following : (any one) 15

- (a) This is the weather the Cuckoo likes,
And so do I,
When showers betumble the chestnut spikes,
And nestlings fly;
And the little brown nightingale bills his best,
And they sit outside at 'The Travellers' Rest'.
And maids come forth sprig-muslin dressed,
And citizens dream of the South and West
And so do I.
This is the weather the Cuckoo shuns,
And so do I;
When beeches drip in browns and duns
And thresh, and ply;
And hill-hid tides throb, throe on throe
And meadow rivulets overflow
And drops on gate-bars hang in a row
And rooks in families homewards go
And so do I.

OR

- (b) The yard was now in daylight, a greyish light tinged with yellow, not unfriendly, promising more snow. It was about eight-only three hours had passed since he first entered the cell. The walls surrounding the yard looked like those of barracks; iron gates were in front of all the windows, the cells behind them were too dark for one to see into them. It was impossible even to see whether anyone stood directly behind his window, looking down, like him at the snow in the yard. It was nice snow, slightly frozen; it would crackle if one walked on it. On both sides of the path which ran round the yard at a distance of ten paces from the walls, a hilly parapet of snow had been shovelled up.

3 Rewrite any one of the following passages using appropriate capital letters and punctuation marks : 8

- (a) his loose entertainments in this stage were as usual with gentlemen cadets of noble families in the country sporting on horseback for which there was opportunity enough at his grandfathers house at kirtling where was a very large and well stocked deer park and at least twice a week in the keeper with a large cross bow and arrow to wound the deer and two or three disciplined park hounds pursued

till he dropped there was most of the country sports used there for diverting a large family as setting coursing bowling and he was in it all and within doors backgammon and cards with his fraternity and others wherein his parts did not fail him for he was an expert gamester.

- (b) True love it used to be said is love at first sight manners have much to do with such incidents and the race which happens to set at a given time the fashion in literature makes its temperament public and exercises a sort of contagion overall mens fancies if women are rarely seen and ordinarily not to be spoken to if all imagination has to build upon is a furtive glance or casual motion people fall in love at first sight for they must fall in love somehow and any stimulus is enough if none more powerful is forthcoming.

- 4 Attempt a point of view analysis and find out the participants in the following discourse and show their interrelations with and attitude towards each other and the text : (any **one**) 15

- (a) She found me roots of relish sweet,
And honey wild, and manna dew;
And sure in language strage she said,
“I love thee true”
She took me to her elfin grot
And there she wept and sighed full sore;
And there I shut her wild, wild eyes
With kisses four.
And there she lulled me asleep
And there I dreamed, ah woe betide!
The latest dream I ever dreamt,
On the cold hillside
I saw pale kings, and princes too,
Pale warriors, death-pale were they all,
Who cried, “La Bella Dame Sans Merci.
Hath thee in thrail!”
I saw their starved lips in the gloam
With horrid warning, gaped wide
And I awoke and found me here
On the cold hill’s side
And this is why I Sojourn here
Alone and palely loitering
Though the sedge is withered from the lake,
And no birds sing.

(b) It was on account of the scar that I first noticed him, for it ran, broad and red, in a great crescent from his temple to his chin. It must have been due to a formidable wound and I wondered whether this had been caused by a sabre or by a fragment of shell. It was unexpected on that round, fat and good humoured face. He had small and undistinguished features, and his expression was artless. He was a powerful man of more than common height. I never saw him in anything but a very shabby grey suit, a khaki shirt and a battered sombrero. He was far from clean. He used to come into the Palace Hotel at Guatemala city everyday at cocktail time and strolling leisurely round the bar offer lottery tickets for sale. If this was the way he made his living it must have been a poor one for I never saw anyone buy, but now and then I saw him offered a drink. He never refused it. He threaded his way among the tables, and with a little smile mentioned the numbers he had for sale and then, when no notice was taken of him, with the same smile passed on. I think he was for the most part a trifle the worse for liquor.

- 5 (a) Write short notes on any two of the following : 8
- (i) Reference
 - (ii) Epigraph
 - (iii) Point of view in literature
 - (iv) Literary discourse
- (b) Answer briefly any **six** of the following : 12
- (i) What is grammatical cohesion ?
 - (ii) What is metonymy ? Give an example.
 - (iii) What is lexical set ? Give examples.
 - (iv) Write briefly on the use of 'capitalization'.
 - (v) What do you mean by conversational tone ?
 - (vi) Who are the possible participants in a discourse situation ?
 - (vii) Explain the term 'Omniscient narrator'.
 - (viii) What is the use of 'Elegant variation' ?